

Renewal Courses 2012

June 24 - 29 & July 1 - 6 Wilton, New Hampshire



"Parafatal Awakening"

www.centerforanthroposophy.org



Human beings are there for each other—we each depend on not being a matter of indifference to one another. —Rudolf Steiner

Dear Friends,



We come together to nurture a living thinking that is active and full of compassion—a thinking that draws us ever closer by firing the heart and harnessing the will. Once again we will spend two brief summer weeks together taking hold of new seeds for planting in an old world. Anthroposophy grows both through the vibrant spiritual forces of the individual and through the recognition we bestow upon one another.

Welcome to Renewal 2012! We hope to embrace you, inspire you, and warm you with good company and great food as we share in a feast of rich courses during the day and joyous evenings of lectures, music, and dance.

Here are courses for Waldorf teachers—both new and experienced—along with parents, administrators, trustees, and friends of Waldorf education, as well as for artists and thinkers seeking to deepen their lives through anthroposophy.

As in previous years, we will gather—for this, our 13th summer—on the beautiful campus of High Mowing School in the company of a remarkable roster of teachers. Take a moment to browse through this booklet for a course that might speak to your particular interests or needs.

Be sure to sign up early, so that we can secure our courses and plan our activities with your interests in mind and heart.

Looking forward to welcoming you (back)!

Karine Munk Finser

Karine Munk Finser
Coordinator of Renewal Courses

Week One: June 24 – 29

The Mystical Heart of Abraham with Christopher Bamford

This course will explore through discussion, image, story, and meditation what happens if one takes the three Abraham revelations—Jewish, Christian, and Muslim—not as negating one another but as complementary aspects of a single mystery in which each amplifies the others. In other words: a single humanity, a single revelation, a single conversation in (at least) three voices.



Schnorr von Carolsfeld

This path is not new. In a twelfth-century illuminated Bible in the Abbey of Saint Martial in Limoges, France, the initial “A” of Adam at the head of the list of the Patriarchs in the Book of Chronicles is filled not with the image of Adam, but with that of Abraham, who is shown cradling in his lap the three communities (Jewish, Christian, and Muslim) who descend from him, thus indicating (as it is said) “that the promises to Abraham are for the sake of all the children of Adam.”

Understood in this light, the one path—the mystical heart of Abraham—is to be found in-between: a common path of freedom, sacrifice, service, forgiveness, compassion, mercy, receptivity, and love.

Following this path—from creation through the flood and the building of the Tower of Babel, the teachings of Wisdom and the Mystery of Golgotha, and into the early Christian centuries, Mohammed’s reception of the Qu’ran, and beyond—a new vision of the evolution of consciousness and our present human task begins to emerge: one that allows us to see Anthroposophy in a new light, as well as transform our relationship to nature, to one another, and all human beings.

As we begin to think, feel, and live our way into this new perspective, our understanding of many things will begin to change: we will begin to see the world and ourselves in a new way and our understanding of the meaning of religion, as well as art and science, will begin to be transformed.

Eurythmy with Cezary Ciaglo.

CHRIS BAMFORD, as editor-in-chief of Steinerbooks, has introduced, edited, and translated numerous volumes by Rudolf Steiner. He is also a respected authority on Western esotericism, the author of two books, and a lecturer. Two of his essays have been recognized in *Best Spiritual Writing*.

Cancer: Living Forces and the Soul Experiences near the Threshold

with **Hans-Broder von Laue, M.D.** and **Rev. Julia Polter**

In our course we will look at the phenomena connected with different stages of cancer and how the increasing “blindness” of the organism against the illness undermines the body’s inherent ability to develop self-healing powers. The anthroposophical spiritual perspective, which broadens our view of cancer, leads to an integrated approach in treatment: besides the elimination of the tumor it is necessary to awaken the body’s own resources.

Through an anthroposophical approach the patient can be seen as a spiritual being who existed before birth. From this perspective the disposition for cancer was acquired before conception in the spiritual realm. However, how the illness actually manifests itself and which course it takes, depends on the presence of the Higher Self in body and soul during the earthly incarnation. During the illness patients are meeting the threshold of the spiritual world in an open or more hidden way. They have to learn to deal with these experiences.

We will look at the mistletoe therapy and other treatment options, including eurythmy and art therapy, which bring forward the transformative forces of our Higher Self by practicing new patterns of thinking and acting.

In order to better grasp the nature of these transforming patterns we will study the process and conditions of healings in selected stories from the New Testament.

The collaboration of medical doctors and priests, which will be attempted in this course, is based on a recommendation by Rudolf Steiner. In a profound way both professions can, by working together, deepen an understanding of how the visible and the invisible manifest in our lives and how healing forces for the patient can arise out of this cooperation.

Eurythmy with Cezary Ciaglo.



HANS-BRODER VON LAUE, M.D., is one of the founders of the Öschelbronn anthroposophic hospital in Southern Germany, which has developed into a center for integrated cancer treatment and cancer-related emergencies. A graduate of the University of Berlin and University of Tuebingen, Dr. von Laue's clinical work over four decades has included general practice, with specialization in cancer treatment and oversight of an outpatient oncology program. He now lectures and teaches widely, including the Anthroposophic Medical Seminar in Stuttgart and the anthroposophic physicians' and therapeutic eurythmy trainings in England. He is cooperating with the Havelhoehe Research Institute in Berlin in clinical research, and has published in both conventional and anthroposophic medical journals on cancer biology, cancer treatment, and therapeutic eurythmy.

JULIA POLTER studied philosophy, linguistics, literature, and theology in Germany. Since 1999 she has been working as priest for the Christian Community, a worldwide movement for religious renewal founded with the help of Rudolf Steiner. She enjoys exploring fields in which art, science, and religion are merging and has developed a special interest in contemplative practices, pastoral-medical work, spiritual counselling, and anthroposophically inspired angelology.



The Art of Child Study: An Inspirational Path to Understand the Unfolding Human Being with Christof Wiechert

“The task of education conceived in the spiritual sense is to bring the Soul-Spiritual into harmony with the Life-Bodily.”

— Rudolf Steiner, *Study of Man*



Our educational tasks draw us into a new paradigm that reaches across the threshold — beyond the intellectual and emotional to the moral and spiritual. Today, more than ever, we must come to understand the spiritual foundations of pedagogy and appreciate the many challenges in the life of the teacher and the children who draw near us. As teachers we need to respect the sanctity

of the child’s individuality by developing moral techniques based in imagination, inspiration, and intuition.

In this advanced seminar for Waldorf educators, we will seek new insights into ourselves as well as the children we teach, mindful that education works as a healing process based on the study of the human being, as well as the study of the children before us.

In the morning sessions, we will take up case studies to help shed light on numerous questions that children bring to us. We will strive to find practical solutions that help these children find their rightful place within the whole classroom.

In the afternoon sessions, we will work with general topics, inspired by practical anthroposophy that has been brought to our attention through the morning child studies.

This course, intended for experienced class teachers, is also open to those who wish to learn more about the art of child observation.

Watercolor Painting and Drawing from Nature with Elizabeth Auer.

Eurythmy with Cezary Ciaglo.

Materials fee: \$20

CHRISTOF WIECHERT, a popular lecturer and seminar leader the world over, spent 30 years teaching at the Waldorf School in The Hague, where he was himself a pupil. During this time he was the co-founder of the Dutch Waldorf Teacher Training Seminar. For many years, Christof was a council member in the Anthroposophical Society in the Netherlands. Together with Ate Koopmans, he developed the “Art of Child Study” course. In 1999 he began to work for the Pedagogical Section of the Society and from 2001 until last year served as Leader of the Pedagogical Section of the School for Spiritual Science in the Goetheanum, Dornach, Switzerland. He is married with five children.

AWSNA Mentoring Course for Experienced Eurythmy Teachers

with **Leonore Russell** and **Carla Comey**

This course is offered to deepen and renew our work in educational eurythmy. It will follow the format of the AWSNA Collaborative Mentoring Seminars that have been offered to experienced class teachers and led by Else Goettgens.

The eurythmy teachers will join morning presentations and discussions led by Christof Wiechert, followed by daily sessions

especially designed for the eurythmists. In these enriching and advanced studies, the focus will be on child development and how the Waldorf eurythmy curriculum addresses it. This AWSNA mentoring course is now in its third year. We have been actively striving as a group to deepen our understanding of the Waldorf eurythmy curriculum as well as research how to create mentoring structures that will help us step out of isolation into a life sustaining connection with one another.

Eurythmy teachers who are interested and have taught eight years may submit a letter of recommendation from their school. We are looking for teachers who have been well integrated into their schools and have served them in many ways. Please send this to the Center for Anthroposophy with a request to register for this course.

LEONORE RUSSELL, who has taught eurythmy and humanities for 30 years at the Waldorf School of Garden City, is Director of the Winkler Center for Adult Learning, as well as adjunct professor in the Art Education Department of Adelphi University and faculty member of the Waldorf High School Teacher Education Program at the Center for Anthroposophy. A member of the original AWSNA Pedagogical Advisors Seminar, Leonore works as a consultant and mentor to schools and organizations, using the arts as a catalyst for development.

CARLA COMEY has taught eurythmy in the elementary and early childhood grades at the Cape Ann School and now in Carbondale, Colorado, as well as having been a class teacher. She is the AWSNA delegate for her school and a delegate for the Eurythmy Association of North America.



Fundamentals of Pedagogical Speaking with Craig Giddens

“Teaching and education depend on what passes from the soul of the teacher to the soul of the child.”
—Rudolf Steiner

Speech reveals the inner life of the soul. Herein lies the essence of education. In order to become better teachers we need to become the best speakers we can be, since Speech is the primary pedagogical instrument in the classroom. How, then, do we cultivate our speech?

Using stories, poems, and verses from the Waldorf curriculum, we will work toward the transformation of our speech. We will explore Rudolf Steiner’s speech exercises for teachers and other indications for speaking that he gave to lecturers and actors. These include the use of imagination, speaking from concrete images, as well as the importance of repetition, rhythm, and style.

Though primarily designed for teachers, this course is available

for all who wish to deepen their understanding and experience of Creative Speech. It will be useful for anyone who depends upon the voice professionally.

“The intrinsic worth of the teacher surely rests in large measure upon speaking.”

Clay relief modeling of the evolutionary letter sequences with Elizabeth Auer.

Materials fee: \$25

CRAIG GIDDENS has been a Creative Speech teacher and a Waldorf educator for many years. A founding member of the Antioch Waldorf Teacher Training and the Center for Anthroposophy, Craig is also a founder of the Speech School of North America, which prepares future speech teachers for a Goetheanum diploma in this art form.



Ancient Greece, British Museum

A Bridge across the Threshold: Creating a Living Connection

with Marianne Dietzel

Building a bridge between the world of the living and the world of the dead is a central task of anthroposophy. Rudolf Steiner spoke frequently of the importance of the relationship between the living and those who have passed through the gateway of death. Our thoughts are the “fields of grain” from which the dead gather the harvest that is their sustenance. Our memories of those who have died are like works of art that enrich their world, just as paintings or sculpture enhance our experience of the natural world and our surroundings. By connecting consciously with the dead, they can be present to and for us and contribute to our human striving.

Steiner gave many indications for developing this connection. We can be of assistance in creating a sacred space for the soul as it makes the transition to the spiritual world in the three days after death. We can continue our connection with our departed loved ones on their further journey by reading for the dead and other practices.

Anthroposophy has much to offer a death-avoidant culture. How can we be present for ourselves and others when death comes near? Whether thinking about our own death, caring for peers or elders who are dying, or living with a loss that has already occurred, what options do we have to act in a spiritually conscious way? How can we let go of loved ones who have died, while staying connected with them?

In this course we will explore the three-day vigil, bereavement, and staying connected in the light of the soul’s journey between death



Kirsten Bergh



Jorge Sanz-Cardona

and rebirth. We will do this through music, poetry, visualization, writing, and other artistic and hands-on activities. Throughout the week we will practice exercises for staying connected with our departed loved ones through the moods of nature. Please bring a journal/sketchbook.

Eurythmy with Cezary Ciaglo.

Materials fee: \$15

Suggested reading:

Laughing in a Waterfall: A Mother's Memoir, by

Marianne Dietzel (only available through www.mariannedietzel.com)

Living into Dying, by Nancy Poer (only available through www.nancyjewelpoer.com)

Staying Connected, Selected Talks and Meditations by Rudolf Steiner, edited by Christopher Bamford

MARIANNE DIETZEL was a Waldorf early childhood educator before her daughter's death in a car accident in 1996. Since then she has become a hospice bereavement coordinator. She also plays music for healing and transition on the lyre as a Certified Music Practitioner and educates families in caring for their own deceased. In June of 2010, Marianne published *Laughing in a Waterfall: A Mother's Memoir*. She and her husband live on a one-acre homestead in St. Paul, Minnesota. They have two grown sons.

Crossing the Rubicon: Grades Six, Seven, and Eight in the Waldorf School Setting with Eugene Schwartz

Waldorf educators agree that ages twelve to fourteen mark an exciting and transformative stage in the life of the elementary school student, yet these are often years in which class size shrinks, parents lose faith, and teachers resign under fire. Are Waldorf schools out of touch with puberty and adolescence?

In this course, we will explore the deeper aspects of sixth, seventh, and eighth grades. We will experience the profound implications of the “incorporation of the astral body” and its ramifications for the physical and emotional life of the child. We will come to appreciate the prescient ways in which Rudolf Steiner’s grades school curriculum meets the needs of this age group, particularly when it is interpreted by teachers who are on a path of inner development. Many examples of student work from the upper elementary grades will serve as mileposts along this ever-changing journey.



Some of the topics that we will cover include:

- 7, 9, and 12-year rhythms in the unfolding of consciousness
- Adolescence: the confluence of two streams of time
- From temperament to personality
- Family karma and individual destiny
- The monastic and knightly streams in the upper grades school
- Grade 6/7/8 attrition: a blessing in disguise?
- The “Parent Support Group”: separate but equal
- “Initiates and Initiettes”: the Waldorf curriculum in our time

This course will have a dedicated website that will carry resource material and participant commentary throughout the summer.

In the last period of each day, there will be drawing, painting and modeling with Elizabeth Auer for the upper elementary grades..

This course will allow experienced teachers to renew their inspiration.
Materials fee: \$25

EUGENE SCHWARTZ was a class teacher at Green Meadow Waldorf School for over two decades. He has taught the upper elementary school grades four times and also taught *Parsifal*, *Faust*, History through Art and Architecture, Ancient History, and English at Green Meadow and Shining Mountain Waldorf High Schools. Articles, podcasts, and other free resources may be found at www.millennialchild.com.

Know Thyself: A Colored Perspective in Watercolor Painting and Pastels

with Iris Sullivan



From the spirit to the earth we color our experiences with our personal colored viewpoint. This is our temperament in the early years. Our likes and dislikes also color our relationships. Yet our full human experience needs to encompass the whole rainbow if our life on earth is to become more fully capable of meeting our destiny and relationships with an open heart and uncolored by the personal.

Engaging in color is a breathing experience. Through art we can loosen the binds of the physical upon our soul. We can both breathe into our own life more easily, and become empathetic with our fellow human beings.

In this course we will paint pure colored experiences of the four temperamental moods of soul. We will also explore the foundations of the soul through creating colored pastels of the four elements. Finally we will explore the cosmic aspects of the colors of the seasons as a spiritual image of our souls journey.

Eurythmy with Cezary Ciaglo.

Materials fee: \$30

IRIS SULLIVAN is an art/painting therapist, artist, and art teacher, who has been working with groups and individuals with pure color for 15 years. A student of Anthroposophy for over 30 years, she earned an M.A. in art therapy as well as a diploma from the Collot School of Art Therapy and a Waldorf teaching certificate. She has an art therapy private practice, teaches high school arts, and has taught at Rudolf Steiner College for 15 years.



Experiencing Music as a Path to Spirit: Singing through the Grades with Eleanor Winship

In this course, we will experience singing in a twofold way; as the most mysterious and intimate connection to the supersensible cosmic musical powers that formed the world and humanity, on the one hand; and, on the other, as a joyous, breath-deepening, and health-giving experience that can energize, heal, uplift, and help us meet our life challenges.

While singing songs, rounds, and choral pieces, we will give special attention to meditative vocal exercises that stir the formative and healing powers of tone, re-enliven our voices, and liberate our breathing.

These exercises were developed by Valborg Werbeck Sverdstrom, a Swedish opera singer working with Rudolf Steiner. As we retrace the formative role of music in the development of humanity, we will also be exploring the role of music in child development and introducing age-appropriate repertoire.

Daily tone eurythmy will deepen our experience and understanding of music as a path to the spirit.

This course is for teachers, parents, health professionals, and those wishing to explore singing and its healing, pedagogical, and spiritual dimensions, as well as Rudolf Steiner's indications about music and the work that has developed out of them.

Tone eurythmy with Leonore Russell.

Formdrawing of musical aspects with Elizabeth Auer.

Materials fee: \$15



ELEANOR WINSHIP, a longstanding K-12 Waldorf music teacher, is a graduate of the Waldorf School of Garden City and Oberlin Conservatory, where she studied violin, voice, conducting, and music pedagogy. Eleanor was trained in Werbeck singing by Jurgen Schriefer, a student of Valborg Werbeck Sverdstrom, and has studied anthroposophical singing therapy with Thomas Adam. She has given numerous music workshops and courses at anthroposophical and Waldorf colleges, training centers, and conferences across several continents.

Transformative Handwriting: Using the Vimala Alphabet to Overcome Hindrances

with Jennifer Crebbin

“We must work on our etheric bodies. We must transform the qualities of our temperament to the extent that we can, for instance, consciously alter our movements, our gait and our handwriting. It is not enough to become a more ethical person. We must become a different person.” —Rudolf Steiner



The way we move in the world is recorded every time we pick up a pen to write. Our handwriting depicts who we are and how we feel about the world; it reveals something of our inner constitution. When we change our handwriting (or the way we move), we change the way we experience the world.

As a group, we will explore what handwriting conveys about the writer, as well as forms that stop the unfolding of children’s latent talents, and forms that block their unique identity. The course will offer the opportunity to begin a process of transforming one’s own temperament. Participants will receive private guidance on

specific forms related to their handwriting.

The way we teach children to write instills in them, often unconsciously, our way of seeing the world inasmuch as we ask them to copy our writing. We will cultivate a new attentiveness towards understanding and seeing handwriting. Working with modern forms of the sacred symbols we call the Alphabet, we will explore the individual growth and transformation made possible through new forms of handwriting called the Vimala Alphabet.

Eurythmy with Cezary Ciaglo.

Materials fee: \$20

JENNIFER CREBBIN, author of *Soul Development through Handwriting: the Waldorf Approach to the Vimala Alphabet*, is certified to teach transformational handwriting, an art form she studied with Vimala Rodgers, its creator. With a background in psychology and conflict resolution, Jennifer brings many professional skills to her work with handwriting. She also devotes time to dancing and painting.

World Languages: Deepening By Doing in Grades 1, 2, and 3

with Lorey Johnson and Kati Manning

The innate sense for language is still very much alive in young children. Their senses are wide open and they instinctively imitate both language and movement, which are inextricably linked. As teachers, we must both fire their imaginations and provide an abundance of cues to help them to derive meaning.

In this course, we will learn how to create lively classroom experiences through circle activities, stories, verses, games, drawings, and puppet plays for the early elementary years.

In the first three grades, a foundation in the spoken language is established upon which the structure of the language will slowly be built. Details of vocabulary and grammar are gradually raised to cognition only in the higher grades. We will examine how to intentionally target the details that will contribute to the mastery of the language even while the children remain immersed in a living experience. The key to teaching language in the younger grades lies in blending these two concurrent streams in every lesson: the immersion experience that engages the feelings on one hand, and moving towards the cognitive aspect, on the other.



This year, we will be working with a narrower range of grades so that there will be ample time every day for our own “Doing”. We will share treasures from our own classrooms and encourage participants to unlock their own creative genius. Bring your own gems to share with other participants!

Since it is inspiring to transfer the activity from one language to another, teachers of all languages are invited to attend this course.

Materials fee: \$15

LOREY JOHNSON has studied French at Middlebury College and in Strasbourg, France. A French teacher in grades 1 through 8 at Pine Hill Waldorf School for 23 years, Lorey regularly offers workshops in teaching foreign languages. Lorey lived in France for two years and still returns there regularly to travel and to eat crème brulee.

KATI MANNING, a German and Spanish teacher in both public and private schools, has taught at the Cape Ann Waldorf School since 1987. For the last 15 years, she has been active in teacher training and consulting at many Waldorf schools across the country. Kati, whose family worked in the first Waldorf school in Stuttgart, has also written a series of widely used German texts.



Week Two: July 1 – 6

Body, Soul, and Spirit: Dialogues with the Divine with Dennis Klocek

Most esoteric traditions teach that a human being is composed of a physical body that is animated by a soul and a spirit. The soul and the spirit are known traditionally as subtle bodies. Misalignments between the subtle bodies require a person to initiate a dialogue process of inner transformation called initiation. Ultimately, initiation is a dialogue between the lower self and the higher self.

This intensive course will address that dialogue process. Through lectures, meditative exercises, collage work, and seminar sessions we will survey the subtle bodies, their forces, their gifts, and their challenges. Topics will include the seven levels of the will and the evolution of states of consciousness found on the esoteric path.

The first session each day will be lecture format on the subtle bodies with exercises in reading symbols. In the second session we will use cut paper collage formation to find symbolic illustrations of the dialogue between God and Job and his friends from the book of Job. The third session will consist of a seminar conversation format centered on selected readings from the book of Job with a brief look at the dialogue between the Devil and God in the “Prologue in Heaven” from Goethe’s *Faust Part 1*.

Participants are requested to bring four magazines for collage work. *Eurythmy with Cezary Ciaglo*.
Materials fee: \$25

DENNIS KLOCEK is Director of the Consciousness Studies Program at Rudolf Steiner College and founder of the Coros Institute, dedicated to dialogues between individuals in the sciences and the arts. Dennis is an international lecturer and author of six books, the latest being *Climate: Soul of the Earth*. Dennis is known as Doc Weather to those who visit his website Docweather.com for weather predictions and articles on climatology.



William Blake, God and Job

Honeybees in Crisis: Our Evolving Relationship with the Animal Kingdom

with Gunther Hauk



In his lectures on agriculture, Rudolf Steiner foresaw tremendous changes on the near horizon both in nature and the human soul. Today, it is estimated that up to 60% of animal species have become extinct in the course of the past 150 years. Endangered polar bears, whales, frogs, and bats arouse some measure of concern and activism, but it is the plight of the honeybee that is awakening a much broader awareness of our task to become stewards of the kingdoms of nature. “Colony Collapse Disorder” is proving, inadvertently, to be a hidden blessing.

In this course we will take a closer look at the honeybee colony and why Steiner characterized the hive as being “filled with the substance of love”. How can we apply what we learn from the bees’ plight to the kingdoms of nature in general so that we can begin to spiritualize our understanding of nature?

From a historical perspective of beekeeping we will examine the factors that have brought the honeybees to the point of collapse and explore ways of awakening new soul faculties in ourselves as care-givers of nature. In the end, there will be no other way to achieving lasting solutions.

We will also enjoy practical encounters with honeybees by visiting some colonies on site and possibly a nearby apiary.

This course is for all who are interested in delving deeper into what this mysterious insect is trying to tell us. We also welcome seasoned beekeepers and people who are interested in beginning to keep bees!

Eurythmy with Cezary Ciaglo.

GUNTHER HAUK has been a teacher, lecturer, biodynamic gardener and beekeeper for more than thirty-five years. He co-founded the Pfeiffer Center in Chestnut Ridge, NY in 1996, where he developed a successful biodynamic part-time training and taught at Sunbridge College. Together with his wife Vivian he co-founded Spikenard Farm, Inc. in 2006, a non-profit organization with a honeybee sanctuary at its heart. Over these decades, he has given many workshops on the successful use of biodynamic principles and sustainable/biodynamic beekeeping methods throughout the United States. In his book *Toward Saving the Honeybee* (2002) he calls for a radical change from current approaches to beekeeping. The Spikenard Honeybee Sanctuary is now located in Floyd, Virginia.

In-Between: Building Relationships for Healthy Waldorf School Administration

with **Torin Finser** and guest presenters **Lisa Mahar, Rea Gill, and Elizabeth Nugent**

The space “in-between” is filled with potential: between speaking and listening, between two people in the workplace, between our physical circumstances and higher intentions, and between each person and his or her higher self.



God Giving Adam Life, Michelangelo

Put differently, relationship lies at the basis of all teaching and administration. When healthy, they offer limitless possibilities for growth and development, both for the school and the individual. When relationships become stuck or cold, it is hard to accomplish much, let alone feel a sense of satisfaction at the end of the day. Particularly in a self-administered Waldorf school, clarity and boundaries are needed, coupled with sincere interest and understanding of the other.

This course will explore human relationships in the context of a Waldorf school, both on a practical skill level and through a path of spiritual inquiry. We will work with basics of communication through a variety of media, and also study some of Rudolf Steiner's contributions to the subjects of reincarnation and karma. The course is intended for administrators and teachers interested in servant leadership beyond the classroom. It is possible this seminar might form the basis for a series of courses intended to strengthen governance in schools. For this first stage, however, participants need commit only to this five-day session.

Guest instructors are drawn from a variety of fields in Waldorf administration and leadership.

Eurythmy with Leonore Russell.

Materials fee: \$25

TORIN M. FINSER, Chair of the Education Department at Antioch University New England, was formerly a Waldorf class teacher and then Director of the Waldorf Teacher Education Program at Antioch for 18 years. At present he also serves as General Secretary of the Anthroposophical Society in America. He is the author of six books, including *Organizational Integrity*.

Faust: Encountering Evil at the Threshold

with Frederick Amrine

This course offers an intensive experience of two of the world's great literary masterpieces: Goethe's *Faust*, and Mikhail Bulgakov's *Faust-novel The Master and Margarita*. Both are challenging, rich, and profound. Goethe's classic is a distillation of all the great themes and forms of Western literature, but also one of the world's great spiritual texts, an extended meditation on the trials encountered by those who strive to cross the threshold, and must come to terms with the evil in themselves and the world. Bulgakov's novel, written during the Stalinist Terror, was published only recently, but it has quickly become one of the most beloved and widely read works of Russian literature. It is simultaneously cryptic, highly esoteric, deeply moving, and hysterically funny.

The course will begin with background lectures on the Myth of the Magus,

the historical Dr. Faustus, the *Faust* chapbooks, Christopher Marlowe's revolutionary drama, the philosophy and theology of evil, and the evolution of consciousness. We will then devote a full day to each part of Goethe's *Faust*, and a full day to Bulgakov. On the final day, we will have an open, wide-ranging discussion of the meaning of Faustian striving, both in these texts, and in our own lives.

This course should appeal to anyone who wishes to practice the high art of literary interpretation, study important topics in the evolution of human consciousness, and grapple with some deep philosophical questions regarding good vs. evil, religion vs. spirituality, and, ultimately, what it means to be human. No particular preparation is assumed or required.



Etching by Rembrandt

Students should be sure to read both works once carefully before arriving in Wilton. If at all possible, please obtain the Norton Critical Edition of Goethe's *Faust*, translated by Walter Arndt, and the Vintage edition of *The Master and Margarita*, translated by Burgin and O'Connor.

Eurythmy with Cezary Ciaglo.

Charcoal drawing with Iris Sullivan.

Materials fee: \$15

FREDERICK AMRINE is Arthur F. Thurnau Professor of German Studies at the University of Michigan, and an internationally recognized Goethe scholar. He holds degrees from the University of Michigan, Cambridge University, and Harvard University, where he also taught as a member of the faculty. He has been a student of anthroposophy for his entire adult life, and he has both translated Steiner and lectured widely on anthroposophical topics. Fred has often taught for both Antioch College and the Waldorf Institute of Southeastern Michigan, which is directed by his wife, Margot. He has won major awards for teaching at the University, where he has taught these works for many years in the context of Great Books. Both Fred's sons attended Waldorf school K-12 in Ann Arbor.



Healing Gestures: Renewing Forces for the Early Childhood Teacher, Health-Giving Opportunities for the Young Child

with Laurie Clark and Rena Osmer



Raphael, Sistine Madonna

In this course we will explore active pathways that provide opportunities to heal and support the children in our care and strengthen the teacher's life forces and sense of joy in the classroom through several different modalities.

Circle work and movement activities will be discussed along with experiencing these circle adventures. Healing intervention using consciously chosen movements that mature and integrate the child's sensory system helping them to feel 'at home' in their body will be explored and experienced.

Since the child study lies at the heart of our work with the children, we will share a child study format that is both practical and reverent in the creation of a meaningful understanding of the young child. This child study will also guide the teacher's striving

to nurture her inner path, and we will work with the seven elementary Rosicrucian steps of Initiation given by Rudolf Steiner. The cultivation of a living community based upon the child study and the teachers inner striving will guide us.

The Madonna Series will be experienced by candlelight and lyre music to rejuvenate the life forces of the Early Childhood teacher. We will discuss the background and practice of this beautiful series.

A practical exploration of the various ways in which flower essences can bring healing and build a nourishing environment, help a distressed child, and bolster the forces of the teacher will be discussed. A Healing Basket will be made by each teacher to bring back to the children in their care.

Eurythmy with Cezary Ciaglo.
Materials fee: \$30

Laurie Clark has been a Waldorf kindergarten educator for 33 years. Currently she teaches at the Morning Glory Kindergarten at the Denver Waldorf School. In addition to being the WECAN representative of her region, she is a member of the

Teacher Education Network. A mentor to teachers across the country, Laurie has co-authored a book on therapeutic movement for children. She is also engaged with the training of teachers on the Pine Ridge Reservation and in the development of the Lakota Waldorf School.

RENA OSMER, M.A., has been passionate about Waldorf early childhood education since completing her training in 1985. She has served on the boards of trustees of WECAN, Sophia's Hearth, and LifeWays North America. Rena has taught coast to coast, starting in Wilton, NH at the Pine Hill Waldorf School, the Center For Anthroposophy, and Antioch University New England before being appointed by Rudolf Steiner College as Director of Early Childhood Education and co-founder of the Caldwell Early Life Center and the LifeWays Children's Center. In 2005, Rena moved to the Florida sub-tropics where she currently teaches kindergarten in a new Waldorf initiative, Sea Star, in Boca Raton. She continues to mentor Waldorf early childhood endeavors and teaches at various Waldorf Early childhood training centers in the summer months.



Craft as Process, Rhythm, and Transformation:
Ashes to Gold: Healing Balms
Masks: Mirror of Self and Space
Green Woodwork: Creating Stools
Cotton and Fleece: Fiber Art
with **Aonghus Gordon and Master Craftsmen Stuart Groom,
Chris Halliwell, Jonathan Code, and Michael Chase**

Sandy Pearson and Bob Thurrell will support several of the workshops



Ruskin Mill Educational Trust from Stourbridge, England, offers a holistic and student-centered approach to the education and care of young people who fall between the cracks of mainstream education. This year we welcome back the craftsmen from Ruskin Mill who will be integrating the crafts

and Rudolf Steiner's human developmental insights. Featuring workshops and presentations, this course will support teachers who wish to learn interdisciplinary and cross curricular approaches and techniques that may be adapted to various ages in the elementary or high school years.

Inspired by Aonghus Gordon and using the insights of Rudolf Steiner, John Ruskin and William Morris, Ruskin Mill Educational Trust works with head, heart, hand and place to provide students with the tools to transform material and in doing so transform themselves. Thus self-generated, conscious action is at the heart of this practitioner curriculum. It has been seen and experienced that when students work with craftspeople in natural environments on real- life, purposeful tasks, their personal, emotional and social skills, behavior, and health improve dramatically.

This five-day Renewal course involves craft work with materials sourced from the four kingdoms of nature. Workshop activities span all 12 grades within the context of age-appropriate delivery.

This year the following Crafts will be offered:

FROM THREAD TO FABRIC with Stuart Groom who has worked at Freeman College for years and is an outstanding textile weaver and pedagogue who uses thread to braid the strands of thinking, feeling, and willing and create fiber art and hangings.

FROM TREE TO CHAIR with Chris Halliwell who has worked at Ruskin Mill College for 18 years. Participants will shape and turn within the circle of the senses to create stools and other items.

FROM ASHES TO GOLD with Jonathan Code who has worked at Ruskin Mill College for over a decade. Participants will be making gold balms that may be applied to the heart. This will allow participants to experience a synthesis of the kingdoms of nature.

MASKMAKING with Michael Chase will be creating face casts and masks by exploring the soul journey through adolescence using key archetypes as guidance.

These hands-on workgroups will be coupled with daily research-based presentations by Aonghus Gordon, offering an opportunity to penetrate the finely honed therapeutic crafts curriculum originated at Ruskin Mill. The themes Aonghus will work with in his presentations are:

The Architecture of Braiding Waldorf Education, Biodynamics, and Anthroposophical Medical Insight; The Genius of Place-based Education; Impediments in Child and Adolescent Development; and, Grasp, Focus and Step, the Compass of Three-dimensional Orientation and Initiatory Rites for Adolescents. In addition, each craftsperson will present his own specialist craft in child and adolescent support for all attendees.

Materials Fee: \$50

AONGHUS GORDON attended Rudolf Steiner schools, trained as an artist and teacher, and traveled extensively before renovating Ruskin Mill in England in 1982 into the Ruskin Mill Arts and Crafts Centre. In 1984 he founded the Living Earth Training Course, which developed into the Ruskin Mill Educational Trust in 1996. In 1994, he co-founded Hiram Trust. He has co-founded three colleges: Waldorf College in 1999, Glasshouse College, Stourbridge, in 2000 and Freeman College, Sheffield, in 2005. He was awarded Entrepreneur of the Year in 2005.



Picture Your Life: Fundamentals of Biography through Eurythmy and the Arts

with Regina Kurek and Linda Larson

“All the knowledge I possess everyone else can acquire, but my heart is all my own.” —J.W. von Goethe

Eurythmy Spring Valley



Discovering the unfolding patterns, rhythms, and cycles in our lives give us the inspiration and new direction needed to help answer questions such as “Who am I? Why am I here?” Artistic practice leads to much deeper levels of understanding one’s destiny while ultimately touching the heart.

The threads of our lives form patterns within each of us, likewise between ourselves and the wider circles of our relationships and community. Through the combination of biography and eurythmy, we come closer to realizing our future potential and harmonizing these threads as we develop new capacities for life. Specifically in this course, we will approach life’s many mysteries not only through eurythmy but also through painting, drawing, and clay modeling.

This course is for parents, teachers, and those open to exploring new insights into their lives, both in terms of challenges and gifts. It will also serve participants who have attended previous “Picture Your Life” courses, since each cycle of this course is unique.

Materials fee: \$30

Participants may **a)** attend a single course offering; **b)** receive a Certificate of Completion as credit toward a full Arscura Biography Training Course in Toronto, Canada; **c)** return to future biography courses to enhance their own personal growth and development and to support their communities.

Year 1, 2012: Life Cycles

Introduction to Biography. Looking at our individual development through the seven-year cycles as described by Rudolf Steiner. Life

charting, the 21-year chart, mirroring and metamorphosis. Eurythmy and watercolor painting.

Year 2, 2013: Planetary Qualities

Deepening our understanding of our life's journey. The seven planetary qualities in their relationship to the life cycles. The 31.5-year chart, planetary cycles and sub-cycles. Applying these to our own lives. Eurythmy and clay modelling.

Year 3, 2014: Life Between Lives

Extending our view on life. How can an understanding of reincarnation enrich and support our current life? The journey of reviewing, letting go, and beginning again as we work with our lives in the present in light of karma and reincarnation. Eurythmy and charcoal and pastel drawing.

REGINE KUREK, artist and anthroposophical art therapist, biography counselor and Co-Director of Arscura, School for Living Art in Toronto, Canada, has developed a training for "Art in the Healing and Social Fields." Regine completed her Biography Counseling training in Arlesheim, Switzerland, and serves currently as a member of the National Council of the Anthroposophical Society of Canada.

LINDA LARSON, eurythmist, facilitates eurythmy workshops and seminars in various settings. She has taught in Waldorf schools, Camphill communities, Branch groups, and is the therapeutic eurythmist at the Rudolf Steiner School in New York City. A member of the National Board of the Eurythmy Association of North America, Linda received her Eurythmy Diplomas at the Goetheanum, Dornach, Switzerland, the London School of Therapeutic Eurythmy, England, and is trained in Eurythmy in the Workplace. She holds an M.F.A. from Cranbrook Academy of Art in Michigan.



Projective Geometry

with Jamie York

This course will give participants an immersion in the imaginative world of projective geometry, while offering them the basic foundations of projective geometry through the construction of drawings.

This course is intended for people who wish to learn about projective geometry. A strong background in mathematics is not required in order to participate in the class. High school and upper elementary school teachers, as well as others passionate about experiencing projective geometry, will discuss how geometry has evolved since the Greeks and the saga of Euclid's postulate:

Do two parallel lines ever meet?

Through drawings,

the participants will discover the basic principles of projective geometry, including: perspectivity and projectivity, the principle of duality, polarity, line-wise and point-wise conics, the Theorems of Pascal, Brianchon, Desargues, Pappus, and the Fundamental Theorem of projective geometry.

There will be time for lecture and discussion, question and answer and, most enjoyable of all, the practice of some amazing drawings in projective geometry. We will also make space for singing and eurythmy.

Please bring straight-edge T-square, compass, and good pencils to this course.

Singing with Juliane Weeks.

Eurythmy with Cezary Ciaglo.

Materials fee: \$15

JAMIE YORK has taught high school mathematics at Shining Mountain Waldorf School in Boulder, Colorado for 11 years, as well as at a Waldorf school in Holland and in math workshops for teachers across North America. A pioneer graduate of the Center for Anthroposophy's Waldorf High School Teacher Education Program in Wilton, New Hampshire, Jamie has rejoined the program as its math specialist. He is the author of a series of books entitled *Making Math Meaningful*, which includes a math curriculum guide and math workbooks for each of the upper elementary and high school grades.

Self-Education through Intuitive Thinking and Artistic Perception

with **Signe Motter**, **Douglas Gerwin**, **Hugh Renwick**, and **Elizabeth Auer**

This course is intended for prospective teachers, parents, and those interested in exploring Anthroposophy and the arts. Beginning with an overview of the essential aspects of the human being, participants will study themes from *Intuitive Thinking as a Spiritual Path* by Rudolf Steiner and engage in lively conversation. Each afternoon session will include supportive exercises in painting and clay modeling.

This course is recognized as a foundation studies completion by Antioch University New England and the Center for Anthroposophy. (Foundation Studies in Anthroposophy and the Arts is a prerequisite for Waldorf teacher training.) Participants are requested to have read *Intuitive Thinking as a Spiritual Path* beforehand.

Materials fee: \$30

SIGNE MOTTER has served in pioneer and leadership positions at both the Monadnock Waldorf School and the Center for Anthroposophy, where she currently serves as President of its Pedagogical Advisory Council and Board of Trustees. An adjunct faculty member at Antioch University New England, she has taught in Waldorf schools for over thirty years. Signe is graduating an eighth grade at the Waldorf School of Princeton, New Jersey, in the summer of 2012.

DOUGLAS GERWIN, Director of the Center for Anthroposophy and Co-Director of the Research Institute for Waldorf Education, has taught history, literature, German, music, and life science at the Waldorf high school level since 1983. He presently divides his time between adult education and teaching in various North American Waldorf schools. Douglas is the founder of the Waldorf High School Teacher Education Program at the Center for Anthroposophy and editor of several books related to Waldorf education.





ELIZABETH AUER, M.ED., having taught wood, stone, metal, and glasswork for ten years, recently completed her eight year journey with her class at the Pine Hill Waldorf School, where she also taught Extra Lesson classes. She is the author of *Creative Pathways*, containing most of the projects she created with her class over the eight years, that will be published by AWSNA this year. A graduate of both the Remedial Resource and Waldorf teacher education programs as well as holding a diploma in Art and Design, Elizabeth currently runs an after school arts program and works freelance, mentoring teachers, holding workshops in a variety of arts, as well as teaching drawing and handwork classes at Antioch New England University. She specializes in both watercolor painting for young children and scratchboard art.

HUGH RENWICK, a Waldorf high school and class teacher for 30 years, taught history and English at High Mowing School before becoming a class teacher at the Pine Hill Waldorf School in New Hampshire and, more recently, at the Merriconeag Waldorf School in Maine. In his free time he enjoys sketching, painting, biking, playing the guitar, and singing.

An Introduction to the Visual Healing Arts: “Will Thou Be Whole?”

with Iris Sullivan and Karine Munk Finser

“Think of Color as one substance, one great cosmic substance that is incessantly in movement and its movements are due to the infinite variety of interactions between light and darkness.”

—Liane Collot d’Herbois

We live in a time that threatens to destroy the peace of our hearts. How do we soften the sharp edges of soul brought on by stress, worry, fear, or sorrow? Rightly addressed, the soul is nourished and healed by color. In this encounter with color the heart—the center of our being—is restored and becomes creative once again!

In this course we will explore Light, Darkness, and Color through exercises inspired by Johann Wolfgang von Goethe, Rudolf Steiner, and Collot d’Herbois. We will discover health-giving and balancing forces through many drawings in both charcoal and watercolor.

In its threefold nature, the human soul lives between the threshold of the battle between light and darkness. Light awakens the nerve-thinking process; darkness stirs the life-sustaining warmth of will and metabolic forces. In the space between—the rhythmic, breathing, and feeling realm that we so much connect to color—we find our true humanity. When we explore the pulse of color we may experience divine creative feeling within our own soul being.

In this course we will begin a path of schooling through color which we hope to continue yearly at Renewal but also several times during



Archangel Raphael, Russian Icon

the year. Participants are invited to attend one or more of these mid-year intensives. Teachers, painters, and those working or looking for fundamental understanding in color and soul are all welcome.

Materials fee: \$30

IRIS SULLIVAN is an art/painting therapist, artist, and art teacher, who has been working with groups and individuals with pure color for 15 years. A student of Anthroposophy for over 30 years, she earned an M.A. in art therapy as well as a diploma from the Collot School of Art Therapy and a Waldorf teaching certificate. She has an art therapy private practice, teaches high school arts, and has taught at Rudolf Steiner College for 15 years.

KARINE MUNK FINSER Coordinator for Renewal Courses at the Center for Anthroposophy, received her Painting Therapy Diploma from the Goetheanum, Switzerland. She has worked with anthroposophical doctors, schools, and in private practice for nearly two decades. She also is an Associate Faculty member at Antioch University New England, where she teaches painting, drama, and educational philosophy. Karine's interests include Icons and the radiance found in art that overcomes time and place to support inner development.



Center for Anthroposophy Renewal Courses

Week 1: June 24 - 29, 2012

(See the other side for Week 2)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

SCHOOL _____

(Practicing teachers: please list the name of the school where you currently teach.)

SELECTED COURSE _____

(If choosing the Language course, please indicate also the language you teach.)

SECOND CHOICE _____

PLEASE REGISTER EARLY! If you sign up before March 30th, you will receive \$50 discount. One discount per registration form! All courses have limited openings and will be offered only when sufficient enrollment is reached. **Unless arranged otherwise, all fees are due upon registration.** Once registered, you will receive a detailed course schedule with directions to the campus. You may cancel your registration before June 1 and receive full refund less \$75 cancellation fee. No refunds available after June 1. Limited scholarship assistance is available on first come first served basis. Please call the Admissions Office at 603-654-2566 and describe your needs and available resources. Practicing teachers in need may be eligible for a special discount; please call to inquire. We reserve the right to cancel any course at 7 days' notice, with full refund.

TUITION (\$575/course) \$ _____ MEALS (select from the following options):

LESS DISCOUNT (if any) \$ _____ FULL BOARD \$197.50 \$ _____
(5 each: Breakfasts @ \$8.00, Snacks @ \$3.00, Lunches @ \$14 and Dinners @ \$14.50)

ROOM (\$175 single or \$125 double) \$ _____
The number of campus dorm rooms is limited. Should we run out of space, a list of alternatives will be provided for you to make other arrangements.

LUNCHES ONLY (5) \$70.00 \$ _____

MORNING SNACK (5) \$15.00 \$ _____

CAMPUS FEE (\$25.00) \$ _____ DINNERS ONLY (5) \$72.50 \$ _____
Paid by day students not staying in the dorms.

MATERIALS FEE (where applicable) \$ _____ TOTAL _____
(for tuition, fees, room & board)

Single meals may be purchased over the counter: Breakfast \$9.00, Snack \$3.50, Lunch \$15.00, Dinner \$16.00.

If at all possible, please sign up online:
<http://www.centerforanthroposophy.org/admissions/application/>

Select one course per week, indicate your second choice, and mail completed registration form together with your check to: **Center for Anthroposophy, P.O. Box 545, Wilton, NH 03086**

To make a credit card payment, please call 603-654-2566 Monday through Friday 9:00AM to 4:00PM.
E-mail registration-related questions to: info@centerforanthroposophy.org or
course-related questions to: karine@tellink.net.

Week Two Registration Form

Center for Anthroposophy Renewal Courses

Week 2: July 1 - 6, 2012

(See the other side for Week 1)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ E-MAIL _____

SCHOOL _____

(Practicing teachers: please list the name of the school where you currently teach.)

SELECTED COURSE _____

(If choosing the Craftwork course, please indicate also the first and second craft of your choice.)

SECOND CHOICE _____

PLEASE REGISTER EARLY! If you sign up before March 30th, you will receive \$50 discount. One discount per registration form! All courses have limited openings and will be offered only when sufficient enrollment is reached. **Unless arranged otherwise, all fees are due upon registration.** Once registered, you will receive a detailed course schedule with directions to the campus. You may cancel your registration before June 1 and receive full refund less \$75 cancellation fee. No refunds available after June 1. Limited scholarship assistance is available on first come first served basis. Please call the Admissions Office at 603-654-2566 and describe your needs and available resources. Practicing teachers in need may be eligible for a special discount; please call to inquire. We reserve the right to cancel any course at 7 days' notice, with full refund.

TUITION (\$575/course) \$ _____

MEALS (select from the following options):

LESS DISCOUNT (if any) \$ _____

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(5 each: Breakfasts @ \$8.00, Snacks @ \$3.00, Lunches @ \$14 and Dinners @ \$14.50)

ROOM (\$175 single or \$125 double) \$ _____

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LUNCHESES ONLY (5) \$70.00 \$ _____

MORNING SNACK (5) \$15.00 \$ _____

CAMPUS FEE (\$25.00) \$ _____

Paid by day students not staying in the dorms.

DINNERS ONLY (5) \$72.50 \$ _____

MATERIALS FEE (where applicable) \$ _____

TOTAL _____

(for tuition, fees, room & board)

Single meals may be purchased over the counter: Breakfast \$9.00, Snack \$3.50, Lunch \$15.00, Dinner \$16.00.

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course-related questions to: karine@tellink.net.

What Is the Center for Anthroposophy?

The Renewal Courses described in this brochure constitute one of four programs offered by the Center for Anthroposophy. In addition to the two weeks of Renewal, the Center sponsors:

Foundation Studies in Anthroposophy and the Arts

Offered as one-year or two-year part-time program in Waldorf schools around the country or on an individually mentored basis. These courses are designed to strengthen communities of Waldorf school parents, trustees, and friends, as well as to prepare teachers for Waldorf training. New courses are offered each year in different venues.

Contact: Barbara Richardson, Coordinator
brichardson@centerforanthroposophy.org

Waldorf High School Teacher Education Program (WHISTEP)

Offered each July, this three-summers program prepares Waldorf high school teachers in the specialized disciplines of arts & art history, English, history, life sciences, mathematics, and physical sciences. A new cycle of this program is launched each year in Wilton, NH.

Contact: Douglas Gerwin, Director
douglasgerwin@earthlink.net

Pedagogical Eurythmy Training

Offered as a part-time program for trained eurythmists preparing to teach in a Waldorf school. Program is held in Wilton, NH with additional mentoring sessions in Waldorf schools around the country.

Contact: Leonore Russell, Coordinator
leonorerussell@gmail.com

Affiliated Programs and Activities

Waldorf Teacher Education at Antioch University New England Offers Waldorf teacher training for early childhood and elementary school teachers in Keene, NH

Cadmus Library Offers reading room and archive of rare books and journals related to anthroposophy and Waldorf education in Wilton, NH
Color Shop & More Offers Waldorf toys and gifts, anthroposophical books and cards, Weleda health products, as well as a full range of high-quality art supplies in Wilton, NH

Donate to the Center for Anthroposophy

Each year the Center raises scholarship funds to support teachers in all of its programs. We warmly invite you to make a secure tax-deductible donation online at the website of the Center.

Read how, through your contribution, “Sound Becomes Song”:

www.centerforanthroposophy.org

Week I: June 24 – 29 • Week II: July 1 – 6

Week 1

The Mystical Heart
of Abraham

with **Christopher Bamford**

Cancer: Living Forces and the Soul
Experiences Near the Threshold

with **Hans-Broder von Laue, M.D. &
Rev. Julia Polter**

The Art of Child Study:
An Inspirational Path to
Understand the Unfolding Human
Being with **Christof Wiechert**

AWSNA Mentoring Course for
Experienced Eurythmy Teachers
with **Leonore Russell &
Carla Comey**

Fundamentals of
Pedagogical Speaking
with **Craig Giddens**

A Bridge Across the Threshold:
Creating a Living Connection
with **Marianne Dietzel**

Crossing the Rubicon:
Grades Six, Seven, and Eight in the
Waldorf School Setting
with **Eugene Schwartz**

Know Thyself: A Colored
Perspective in Watercolor Painting
and Pastels with **Iris Sullivan**

Experiencing Music as a Path to
Spirit: Singing through the Grades
with **Eleanor Winship**

World Languages:
Deepening By Doing in
Grades 1, 2, and 3
with **Lorey Johnson & Kati Manning**

Transformative Handwriting: Using
the Vimala Alphabet to
Overcome Hindrances
with **Jennifer Crebbin**

Week 2

Body, Soul, and Spirit:
Dialogues with the Divine
with **Dennis Klocek**

Honeybees in Crisis: Our
Evolving Relationship with the
Animal Kingdom with **Gunther Hauk**

Faust: Encountering Evil at the
Threshold with **Frederick Amrine**

Healing Gestures:
Renewing Forces for the Early
Childhood Teacher, Health-Giving
Opportunities for the Young Child
with **Laurie Clark & Rena Osmer**

Craft as Process, Rhythm, and
Transformation
with **Aonghus Gordon & Master
Craftsmen Stuart Groom, Chris
Halliwell, Jonathan Code, &
Michael Chase**

Picture Your Life: Fundamentals of
Biography through Eurythmy and
the Arts with **Regina Kurek &
Linda Larson**

In-Between: Building Relationships
for Healthy Waldorf School
Administration with **Torin Finser**

Projective Geometry
with **Jamie York**

An Introduction to the Visual
Healing Arts with **Iris Sullivan &
Karine Munk Finser**

Self-Education through Intuitive
Thinking and Artistic Perception
with **Signe Motter, Douglas Gerwin,
Hugh Renwick, & Elizabeth Auer**

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Register Online!